

A photograph of a desert landscape. In the foreground, a dark asphalt road with a dashed yellow center line winds through a dry, brownish-yellow valley. The road leads towards a range of rugged, golden-brown mountains in the background under a clear blue sky. The overall scene is arid and expansive.

A GREEN JOURNEY OF EXTREMES THE 5TH EDITION

GREEN
FASHION
WEEK



Green Fashion Week
The sustainable side of fashion

A GREEN JOURNEY OF EXTREMES

JOURNEY TO THE ENDS OF THE EARTH

A unique adventure where designers can discuss issues dedicated to luxury and sustainability; a journey of extremes divided in stages ranging from unbridled luxury to uncontaminated nature.

LUXURY *eco*-FASHION ADVENTURE JOURNEY

Green Fashion Week is an appointment with sustainable fashion aimed at reconciling sustainability with the fashion industry, ethics and responsibility with beauty, luxury and comfort with style and elegance.



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Green Fashion Week
The sustainable side of fashion

GREEN FASHION WEEK

Sponsored by the Ministry of Environment in collaboration with UNFCCC and organized by GD Major and by the non-profit FSA (Fashion Service Association), Green Fashion Week aims to raise public awareness on the issues of sustainability and promote the path that the fashion industry has to follow to meet the goals signed by 193 ONU's member states with the 2030 agenda for sustainable development.

GFW intends to be a reference point both for fashion industry insiders and for anyone who embraces the cause.

The Initiative involves stylists and International Companies that want to promote the concept of sustainability through their collections and products, made with sustainable materials and production processes sustainable from an environmental, social and economic point of view. These collections are proof that environmentally sustainable fashion does not have to compromise style and elegance. Green Fashion Week since its first edition has chosen companies that wanted to give a clear direction, opting for collections that unite style, elegance and excellence in the field of luxury using sustainable materials.

GFW is particularly committed to combining the quality of its products with a deep warning for sustainability, this means not only the adoption of strategies and production processes that have a minimal environmental impact, but also, perhaps more importantly, the research of new materials and innovative solutions that improve the fashion industry competitiveness.

This venture's aim fits perfectly into the issues of the Agenda 2030, an ambitious plan undersigned by the countries in 2015 to promote economic prosperity, social development and environmental protection on a global scale, and of its 17 sustainable development goals (SDGs), which, along with their 169 target, aim to tackle the obstacles to sustainable development, such as inequality, the unsustainable production and consumption systems, inadequate and lack of dignified occupations infrastructure.

The SDGs are becoming today a reference increasingly important for many businesses .

Some companies are anchoring these common goals to their medium to long-term strategies. These objectives affect all countries and all individuals: no one is excluded, nor must be left behind to bring the world on a sustainable path.





Green Fashion Week
The sustainable side of fashion

GFW is a non-profit international initiative, that aims to promote the development of sustainable fashion, by giving designers the opportunity to showcase their collections. After the last events in Milan, Abu-Dhabi and Dubai, GFW has reached its fifth year edition in Los Angeles and Las Vegas.

In September 2017, the sixth edition will take place in Rome, to mark the Italian spirit and its presence in the international fashion scene and in January 2018 the Antarctic event, where nature will be the undisputed protagonist.

In the last edition held in Milan from November 25th to November 28th 2016, the Ministry of Environment spoke at the press conference presenting many initiatives to promote sustainable models of production and consumption carried in collaboration with the Italian leading companies in the textile and fashion sectors, unique for excellence and style, but also responsible for a significant consumption of water and energy.

The Italian Environment Minister Gian Luca Galletti in support of GFW declared: "Sustainability is today, but it will be even more significant in the future as a driving force of the economic system. Its transverse nature among the production sectors leads it to be a significant element of a new way of doing business and creating added value. This strategy is significantly important to the Italian Fashion industry, winning from a historical point of view and known around the world for its high quality standards".

GFW has also joined the Carbon Neutral Now program promoted by the UN Secretariat in the fight against Climate Change, ensuring the compensation of greenhouse gases generated by the realization of events, by funding reforestation projects in the Amazon rainforest.





Green Fashion Week
The sustainable side of fashion

PRESENTATION OF THE FIFTH EDITION: LOS ANGELES AND LAS VEGAS

The next edition of Green Fashion Week will be held in the United States from March 30th to April 5th 2017.

Los Angeles and Las Vegas will be the undisputed benefactors of this Green adventure, that aims to spread awareness about the impact of fashion on the environment throughout six days of exclusive luxury fashion shows, events, parties, photographic shootings, video, meetings, film screenings and film sets that will be held in unique and spectacular locations.

This edition will start with a sustainable luxurious lingerie show, followed by a special party in one of the most exclusive Beverly Hill Villa with special guests from the Hollywood film and music industry in addition to exceptional television and media guests, as well as international journalists and bloggers.

The true protagonist of this spectacular evening will be the brand Prophetik by the designer Jeff Garner, mesmerizing the evening with his sustainable lingerie and swimwear line. The brand has already announced the presence of acclaimed celebrities at the event.

Throughout the week prestigious sustainable brands such as Prophetik, Orushka, Krie Design, Auria, Lovia and Kromagnon will be showcasing their collections in the spectacular setting of Death Valley Junction, a desert region between California and Nevada and at the salt lake of Badwater Basin in Furnace Creek. Moreover, the brands will also be doing photographic services, video and look books.

Albert Marquis, a renown lawyer in Las Vegas, philanthropist and nature activist, director of Community Angel Foundation for child education, will be hosting the evening of Green Fashion Week at his ranch in a typical 'far west-style' atmosphere.

Not to be missed is the premiere of the movie "Il paese che non c'è. Hunters", presented by the main sponsor GD MAJOR ENTERTAINMENT that will release the film at the historic theater of Amargosa Opera House, a suggestive location in the Californian desert bordering the Nevada. Followed by a short film in the wonderful and charming Sandy Valley.

GREEN
FASHION
WEEK

Green Fashion Week
The sustainable side of fashion

DESIGNERS



www.prophetik.com

Romantic visual artist, pioneer, and unconventional designer Jeff Garner and his sustainable, eco label Prophetik are on a path of transformation, leading the evolution of fashion and changing our perception of luxury.

The uniqueness of Prophetik begins with the artist himself. Garner's vivacity and his commitment to creating distinctive, sustainable, eco-friendly fashion is a reflection of his environment. Born in the Civil War town of Franklin, Tennessee, and raised on a horse farm, Garner grew with a connectedness to nature and a peaceful understanding of the world.

The Prophetik label's genesis came once Jeff made the decision to combine his love for his surroundings with his artistic desires.



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Green Fashion Week
The sustainable side of fashion

Prophetik is established in the United States and is fast becoming a label synonymous with fashion-led ethical design in the United Kingdom with widespread praise from both ethical and mainstream fashion media.

The brand source sustainable fabrics meaning natural unbleached fibers of flax, hemp, silk, peace silk, seaweed, cactus silk, hand loomed Dupioni Silk and Chiffon, etc. The dyes are plant and earth based, produced using leaves, bark, plants, and roots sourced from local community garden and farms. This allows the brand to create beautiful gradients of natural color without the harmful chemicals. The production is all made locally in Tennessee where Jeff Garner is 5th generation Tennessean using his local resources to create his vision.

In the ten years that Prophetik has been in existence, Garner's sustainable garments are stocked in high-end boutiques across the United States, including the distinguished Fred Segal in Santa Monica (a celebrity favorite), and Eco Age located in London, Japan and Switzerland.

With a focus on sustainability, the UK's fashion industry has welcomed Garner's diversity with open arms. Jeff Garner was named by the Smithsonian Museum as one of the top 40 artists under 40 and recognized in an exhibition at the Smithsonian Renwick Gallery in DC called "40 under 40: Craft Futures" Prophetik also showcased in the Princess Grace Tribute Collection "A Dress to Change the World" at the Smithsonian's Renwick Gallery in DC being the first catwalk at that location in history.

Garner has also designed for Gisele Bündchen, Miley Cyrus, Esperanza Spalding, Livia Firth, Suzy Amis Cameron, Amy Grant, Sheryl Crow, Jonas Brothers, Kings of Leon, Barry Manilow, Julia Styles, Cameron Diaz and many other celebrities that have become supportive friends of Garner and the sustainable mission of Prophetik.

Garner frequently speaks at universities on the subject of sustainability in fashion and lifestyle and consults with companies such as Whole Foods, Southwest Airlines, etc.

"Fashion uses more water than any industry other than agriculture. At least 8,000 chemicals are used to turn raw materials into textiles. Americans throw away 68 pounds of clothes on average each year, and we only buy 10 pounds of recycled clothes annually.





Green Fashion Week
The sustainable side of fashion

Clothing that ends up in landfills takes a very long time to decompose — about 6 months for a cotton sock, one year for a wool cap, 40–50 years for a leather belt and 50–80 years for a rubber boot.

According to the United States Environmental Protection Agency, 11.8 million tons of cloth, textiles and shoes are discarded in the United States each year, ending up in landfills or being incinerated.

Fashion is sold on beauty...the fabric...the color...the model...the sex. Little emphasis is placed on the manufacturing and composition of the garments. The pretty damsel enters a room and eyes focus. There is no voice or whif to take on the blindness of beauty. It is a both a blessing and a curse. So how can beauty of this magical enticement lend a hand to decimating our lands and our bodies? The wool must be lifted from these eyes of adornment so wisdom can once more guide our ways to protect the very heart of our being both in nature and physical. There is no mistake in our universal truisms that something so beautiful can also be so deadly in it's dazzling glory. Join me on a quest honoring this beautiful art form and creating a new way to sustain our dreams of tomorrow. “ Jeff Garner





Green Fashion Week
The sustainable side of fashion

KRIÉ



www.kriedesign.hr

Krie Design is a well-established Croatian fashion brand, founded by Kristina Burja in 2008. Being actively represented on the Croatian market Krie Design is well-known for its unique design in combination with specific model cuts, special handmade applications and their details.

Krie Design is also known for applying environmental responsible materials such as organic and recycled cotton, organic silk, and recycled polyester.

Krie Design core belief is that fashion can be at the same time ethical and affordable. During all phases of the process the brand tries to use sustainable materials and textiles, and continuously works to reduce waste and minimize the energy consumption.

It is all about taking on daily efforts in order to have a sustainable development and raising awareness in the whole fashion industry. Sustainability for Krie not only means environment but people too. The clothings are manufactured in Croatia, where the brand created a development-focused working environment able to ensure a work-life balance for all the employees.





Green Fashion Week

The sustainable side of fashion

The collections are limited editions, so when talking about number of items being produced, waste is minimum to none. Only when items are sold out a new manufacturing order is placed in house and in cooperation with third party suppliers that share the brands values.

Krie Design's partners are mainly producers/factories from which the brand buys leftover fabrics (in low quantities, balk materials, defaults or defects in fabric itself etc), that would otherwise go to waste. This principle of production requires more innovations, higher creativity and more working hours for dressmaking but it is part of the brand's philosophy, which Krie Design is proud of.

Two years ago, in collaboration with Krie Design marketing team, a seasonal action was initiated under the name of "G(K')reen fashion heart", inviting the clients to bring old paper and PET waste (bottles) to the brand store. Paper & PET waste is replaced for discount on collection items and delivered further on, by the brand, to appropriate waste disposal sites.

Krie Design philosophy is to create unique street-smart fashion that can be worn throughout the year, using eco-friendly and comfortable materials with the ability of multi-functional styling and easy to maintain. Krie Design is designed for individual styling preferences – a brand that fashion lovers from all around the world want to wear. The flexible apparel line is best for distinct needs, designs and individual preferences for different target groups.

Krie Design is regularly featured in Croatian fashion editorials and worn on private- and red carpet events. Through the years Krie Design has successfully collaborated with many international business partners on various promotions and limited edition collections.

The brand carries a ready to wear and accessory line exclusively available at stores in the city of Zagreb, Dubrovnik, Zadar and in Salzburg, Austria.

Krie Design previously showcased on March 2016 at the Abu Dhabi Fashion Sustainability Experience (GFW third edition) and on November 2016 at the Green Fashion Week fourth edition in Milan.

Krie Design's vision is to expand on regional and foreign markets as well as developing a men and children's line.

GREEN
FASHION
WEEK

Green Fashion Week
The sustainable side of fashion

orushka



www.orushka.pl

Orushka is a Polish fashion brand founded by Honorata Ruszczynska.

“It is my work, passion, sense of life, a way of self-realization, the way to achieve fulfillment. Orushka was born from within me and it was that biological necessity that inspired me to create the brand. It is a constant fulfillment and absorbs one hundred percent of my life. I feel good with it!

That’s my DNA [...] As a little girl I knew the addresses of all the tailors in the area and regularly visited them asking for fabric remnants that were for me a priceless treasure. The process of my learning was multidimensional. I learned to invent clothes, I made them with my own creative designs and learned to rely upon



Green Fashion Week
The sustainable side of fashion

these designs throughout my life, experimenting with all possible and impossible methods.”- Honorata Ruszczyńska

Honorata graduated from School of design and fashion styling with honors and immediately received a proposal for part-time lecturers. During this time she founded the company, and gained wider and wider group of customers. The design realized by Honorata received the WIPO international patent.

The brand works with a lot of stylists, photographers, musicians and other artists. The clothes have been used in many editorials and musical productions, including for Ray Wilson, Goska Banka, Bitchcraft. Honorata has also created outfits for celebrities such as Natalia Siwiec, Ola Ciupa and Mary Góralczyk.

The new collection SYMBIOSIS is inspired by the culture of American Indians. The life of these people, so in accordance with the laws of nature, has always aroused the designer’s admiration. The natural course of things was an attempt to pay homage to this wonderful population, creating a collection made entirely from natural, organic fabrics. In fact, the brand used organic cotton, hemp, linen, silk, eco-cashmere and yarn, derived from organic farms. The entire collection is sewn in the brand’s studio.

The collection has been commissioned and contracted by the Belgian eco-brand – In Level 5 – however, the line designed for the boutique will be more casual. Asset of the collection are hand-made sweaters, made of organic, ecological or recycled yarns.

Actually the most innovative achievement is an ecological type fur which does not come from animals yet it is not synthetic. Innovation in this case is obtained with the use of natural, organic materials, which are able to recreate the structures, that look like fur.



Green Fashion Week
The sustainable side of fashion



www.auria-london.com

FROM THE SEA, FOR THE SEA

AURIA is a name that is fast becoming a reference brand of sustainable and stylish swimwear. The brand was founded by Diana Auria after studying at Central St. Martins and going on to specialize in lingerie and swimwear design at London College of Fashion.

All of AURIA’s swimwear is designed and developed in London and made in England. The swimwear is made using ECONYL ®; a sustainable nylon made quite fittingly from recycled fishing nets and other waste.

Being one of the first to use this fiber it lead the brand on to debut their SS13 collection at London Fashion Week as part of the ethical showroom ‘Estethica’.





Green Fashion Week
The sustainable side of fashion

Following this, the brand was awarded 'Highly Commended' at the Sustainable City Awards 2013 as the best Sustainable Fashion Designer, supported by The British Fashion Council.

Since launching in 2013, the brand has been part of some amazing sustainable projects. AURIA was chosen as one of Selfridges 'Bright New Things', where AURIA was given a window display in their Oxford street store for 3 months.

Most recently, AURIA has collaborated with tech giant Sony for an upcycling campaign. Diana created a 'H.ear capsule travel collection' from discarded headphone wires, which included beach sliders, beach bag and passport holder.

Diana is also a proud ambassador of sustainability within the fashion industry and has given talks on the topic at the Royal Society of Arts and has been a guest lecturer at universities across the UK.

AURIA has been featured in Vogue, Elle and Grazia and many more publications through their own core lines and collaborations with popular London designers Silver Spoon Attire and Ashley Williams.

The brand has been worn by Dua Lipa, Rihanna and many more.

AURIA aims to keep their values strong with fresh, vibrant and contemporary swimwear designs, all while maintaining integrity and putting environmental and social.





Green Fashion Week
The sustainable side of fashion

KROMAGNON

www.kromagnon.com

Kristen Luong graduated from the prestigious Menswear Design program at the Fashion Institute of Technology where her final collection won second place and was showcased at The Museum at FIT.

Kristen interned for Zac Posen where her work was featured with his collection at Paris Fashion Week. Kristen has also worked as a patternmaker for Derek Lam where her work for the Derek Lam Collection was sold worldwide in Barneys and other stores.

Kristen subsequently launched her own line, KROMAGNON.

KROMAGNON is a sustainable and eco-friendly high street label featuring both menswear and womenswear.

KROMAGNON's mission is to prove that sustainable and eco-friendly clothing can be trendy, fashionable and amazing.

The brand debuted on the runway at New York Fashion Week in February of 2016 and has subsequently shown at Seattle Eco Fashion Week in November 2016.

The brand sources earth friendly materials that are renewable, organic, natural and biodegradable. Most of the fabrics used by the brand are hemp blends with other sustainable fibers such as tencel, peace silks, organic cotton, and recycled water bottles (PET).

The yarns used for sweaters are natural yarn made from virgin wool that have not been dyed or treated with harsh chemicals.

KROMAGNON works with global artisans for hand crafted fabrics and prints that use only natural or low impact dyes. Some of the prints are done with bleach in a color reductive process while others use natural dyes and pigments such as indigo, rubia, and copper to create luminous color effects.

The brand prefers to use buttons and trims that are made of cotton, paper, corozo nut, wood, coconut, and other biodegradable materials.

KROMAGNON employs minimum-waste manufacturing by repurposing their scraps into hangtags and hopefully in the near future felted into batting for insulation in their winter coats and jackets.

The clothes are ethically and locally produced in New York City.





Green Fashion Week
The sustainable side of fashion

LOVIA



www.loviacollection.com

Lovia is a Nordic brand that makes high-quality bags and jewelry from exclusive, sustainable materials such as Nordic elk leather, salmon skin and excess furniture leather.

Lovia thinks that a Sustainable fashion signifies durable designs, sustainable materials and producing the products as near as possible with the respect for nature and human rights.

Transparency is the brands way to develop a supply chain towards more and more world-friendly manners of production.

To be fully transparent, Lovia has created a unique DNA concept that links each product with a profile that reveals the whole production chain behind it. For example;





Green Fashion Week

The sustainable side of fashion

when browsing the product on the webstore, one can scroll down and find the information of who made the product and where the materials come from.

Each Lovia product is a micro-universe. They carry along people, values and decisions carefully thought through. All of these are encoded in the Product DNA, an individual web profile that reveals the history of the piece you are holding; the makers and the origins of the materials it is made of. As a holder of Lovia bag you will always know what you carry.

Lovia's clothes and jewelry are produced in Helsinki, Finland. Bags are manufactured in a small leather bag factory in Milan, Italy. The brand uses recycled and excess materials such as Finnsheep and fish leather from food production.



Green Fashion Week
The sustainable side of fashion

“Eco sustainable and eco-friendly have to work together without depleting our natural resources. We have to work towards assuring that the natural resources we consume today will not affect our future generations without compromising luxury, style and comfort. As individuals, we have to be responsible for our daily actions and the apparel industry has to commit to develop and sustain a production method that is eco-sustainable.”

Guido Dolci

President of GD Major



A GREEN JOURNEY OF EXTREMES

GREEN
FASHION
WEEK

THE 5TH EDITION